

Photography Contest

Categories

There are (6) categories into which pictures may be grouped for competition:

1. Event Coverage
2. Feature (human interest focus)
3. Photo Illustration (i.e. still life)
4. Sports
5. Portraits (unique expression of character, digitally (or) enhanced photographs)
6. Photo Essay (two (or more) photos on a single subject, mounted on a single board no larger than 16" x 20")

There will be a 1st, 2nd, and 3rd place winner named in each category and winners will receive certificates. One photo, from all prints submitted, will be chosen All-State and one will be chosen All-State Runner Up.

Number of Entries

Each school may enter up to 6 photos in each category making it possible for a school to enter up to 36 photos.

Eligibility

Entries must have been published in the school newspaper, yearbook, fine-arts magazine, and/or a local newspaper with student byline annually between conventions. If published in a yearbook, the photo can be from the previous year.

When to Enter

Entries should be mailed to:

Craig Satterlee
Northwest Community College
231 W. 6th Street
Powell, WY 82435

Entries for the photography contest are mailed directly to the judge and should be received no later than the 3rd Friday in September.

Cost

There is a charge of \$1 per entry and this fee should be paid through a voucher, or purchase order, to The Wyoming High School Activities Association.

How to Display:

- photographs may be no larger than 8" by 10" mounted on board no larger than 11" by 14"
- mounting board must be of a neutral color (i.e. white, black, or gray)
- glossy or matte dried photos may be entered
- regular or dry mounting methods should be used to mount photos

How to Identify:

- the photo should be titled and the title should appear on the front of the mount
- the name of the photographer, school, category, and date of publication must be typed and attached to the back of the mount
- the original layout must be printed at percentage and attached to the back of the mount

The WHSSPA urges discretion on the part of advisers throughout the state to assure that work submitted for judging is actually that of students, and not that of the advisers. Advisers are welcome to display their own work at a special display.