

# Scholarship Opportunities

Students wishing to compete for Journalist of the Year and/or the Jimmie Joe Johnson III Friend of Journalism Appreciation Scholarship must create a portfolio showcasing their journalism skills.

## Portfolio Guidelines:

1. Entry material should not exceed 50 pages of standard paper.
2. The pages should be inserted into a 3-ring notebook designed to hold standard paper. It is recommended that the entrant protect each page with a plastic covering.
3. Enclose a self-analytical reflection of your journalistic life using your most creative form.  
Some ideas to get you started on the self-evaluation:
  - a. How do you feel about journalism?
  - b. How did you get started in journalism?
  - c. What have you had to go through to achieve success?
  - d. What have you contributed to journalism?
  - e. What are your journalism plans for the future?The reflection should be long enough for the judges to reach a decision as to your creative qualifications and short enough not to be redundant and boring.
4. Three or four letters of recommendation. Consider an adviser, a teacher, professional journalist, employer, or principal.
5. You must include an “official “ copy of your transcript. You should be a graduating senior who will major in journalism at college. Your GPA must be at least a 3.0 on a 4.0 scale.
6. Samples of student work should be carefully selected to show the entrant’s diversity of reporting, writing, photography, design, etc. Do not submit everything ever produced. Date, name of publication, and relevance should be on the page with each sample.
7. Include one or more samples of the characteristics. They should be grouped according to what they represent, and these groupings should be labeled.
  - a. Skilled and creative use of media content in writing, production, photography, etc.
  - b. Inquiring mind and investigative persistence resulting in in-depth study of the issues important to a local high school audience and society.
  - c. Courageous and responsible handling of sensitive issues local, or societal, despite any threat of censorship.
  - d. Variety of journalistic experiences, each handled in a quality manner through newspaper, broadcast, etc.
  - e. Sustained and commendable work following community standards.
8. Make your portfolio something you are proud of. Make two copies. The submitted portfolios will be returned to your adviser as soon as possible, and/or we will mail it back to you. Give your teacher a permanent mailing address before you leave school.
9. Mail your portfolio before **FEBRUARY 15, 2007** to:  
Mandy Kolata, Executive Director WHSSPA – 1000 Camel Dr. Gillette, WY 82716