

Literary Magazine Judging Form

Name of Publication: _____

School: _____ Classification

(circle one): 1A 2A 3A 4A

I. Cover (50 points)

_____ A. Is the title of the magazine on the cover (15 pts)

_____ B. Is the date of the publication on the cover? (10 pts)

_____ C. Is the cover design creative and appropriate? (25 pts)

_____ **SUBTOTAL COVER**

GENERAL COMMENTS:

II. Front Materials (100 points)

_____ A. Does the magazine have a title page? (5 pts)

_____ B. Is the title page well-designed? (5 pts)

_____ C. Does the title page contain the Magazine title? (5 pts)

_____ D. Does the title page contain school name and mailing address? (5 pts)

_____ E. Does the title page contain the year and/or volume number? (5 pts)

_____ F. Does the magazine have a masthead? (10 pts)

_____ G. Does the masthead identify the editors and staff members? (5 pts)

_____ H. Does the masthead identify advisers and/or teachers? (5 pts)

_____ I. Does the masthead explain the magazine's mission, goals, and/or criteria for publication? (5)

_____ J. Does the magazine have a table of contents? (10 pts)

_____ K. Is the contents page complete (including authors, titles, and page numbers) for all work published? (20 pts)

_____ L. Is the contents page easy to find? (10 pts)

_____ M. Is the contents page easy to read? (10 pts)

_____ N. Additional use of front piece, dedication, editor's note, and/or teasers? (10 pts)

_____ **SUBTOTAL FRONT MATERIALS**

GENERAL COMMENTS:

III. Contents (500 points)

- _____ A. Does the magazine make use of the balance of genres? (50 pts)
- _____ B. Is there an appealing mixture of subject matter? (25 pts)
- _____ C. Is there an appealing mixture of styles? (25 pts)
- _____ D. Are the stories and/or plays entertaining? (25 pts)
- _____ E. Are the stories and/or plays engaging? Will they make readers think? (10 pts)
- _____ F. Do the stories/plays make use of unique, important, and/or inventive situations? (10 pts)
- _____ G. Are characters wholly realized with credible conflicts? (10 pts)
- _____ H. Are settings appropriate and adequately described? (10 pts)
- _____ I. Are the prose/drama works easy to read, making use of styles that enhance their themes? (10)
- _____ J. Have the prose/drama works been edited for spelling, clarity, and grammatical correctness (25 pts)
- _____ K. Are the poems entertaining? (25 pts)
- _____ L. Are the poems engaging? Will they make the readers think? (10 pts)
- _____ M. Do the poems make use of clear, but creative subjects? (10 pts)
- _____ N. Do the poems make appropriate use of concrete imagery? (10 pts)
- _____ O. Do the poems make use of carefully chosen diction and syntax? (10 pts)
- _____ P. If the poems contain meter, rhyme, or other technical devices, are these forms used with care? (10 pts)
- _____ Q. Have the poems been edited for spelling, clarity, and grammatical correctness? (25 pts)

_____ **SUBTOTAL SECTION III**

GENERAL COMMENTS:

IV. Organization (100 points)

- _____ A. Are the contents organized with an eye toward complementary themes and subject matter? (50 pts)
- _____ B. Are the contents arranged for an overall appealing impression? (50 pts)

_____ **SUBTOTAL SECTION VI.**

GENERAL COMMENTS:

V. Design (200 points)

- _____ A. Does the magazine make use of an apparent and appealing global design concept? (20 pts)
- _____ B. Is the global design consistent and coherent? (10 pts)
- _____ C. Does the magazine make use of a pleasant and correct folio line (pagination)? (10 pts)
- _____ D. Are margins clean and consistent? (10 pts)
- _____ E. Are double-page spreads designed to provide for complementary eye appeal? (20 pts)
- _____ F. Do local designs display an understanding of dominance and flow? (10 pts)
- _____ G. Do local designs avoid clutter, making appropriate use of white and/or gray spaces, and add a sense of honor towards each work of literature? (20 pts)

_____ **SUBTOTAL SECTION V.**

GENERAL COMMENTS:

VI. Typography and Graphics (100 points)

- _____ A. Is the typography used for titles clean, appealing, and consistent? (20 pts)
- _____ B. Is the typography used for author’s credits clean, appealing, and consistent? (20 pts)
- _____ C. Is the typography used for prose and/or drama text clean, clear, appealing, and consistent? (20 pts)
- _____ D. Is the typography used for poetry text clean, clear, appealing, and consistent? (20 pts)
- _____ E. Does the magazine make use of additional graphic enhancements such as drawings, photos, or other works of art? (10 pts)
- _____ F. Do the graphic illustrations contribute to, and not detract from, the presentation of featured literary works? (10 pts)

_____ **SUBTOTAL SECTION VI.**

GENERAL COMMENTS:

TOTAL SCORES:

CATEGORY:	Front 100 pts	Contents 500 pts	Design 100 pts	Type/Graphics 100 pts	Grand Total (800)
YOUR SCORE:					

GENERAL COMMENTS ON TOTAL MAGAZINE: