

Photography Contest

Categories:

There are six categories into which pictures may be grouped for competition.

1. Event Coverage
2. Feature (Human Interest Focus)
3. Photo Illustration (Still Life)
4. Sports
5. Portraits (Unique expression of character)
6. Photo Essay (two or more photos on a single subject, mounted on a single board no larger than 16" X 20")

There will be a 1st, 2nd, and 3rd place winner named in each category and winners will receive certificates. One photo, from all prints submitted, will be chosen All-State and one will be chosen as All-State Runner-Up.

Number of Entries:

Each school may enter up to six photos in each category, making it possible to enter up to 36 photos.

Eligibility:

Entries must have been published in the school newspaper, yearbook, fine-arts magazine, and/or a local newspaper with student byline. The photos must have been published during the school year prior to the current fall convention. If published in a yearbook, the photo can be from the previous year.

When to Enter:

Entries should be mailed to:

Craig Satterlee Northwest Community College 231 W. 6th St. Powell, WY 82435

All entries must be received no later than the third Friday in September!

Cost:

There is a charge of \$1 per entry and this fee should be paid through a voucher, or purchase order, to The Wyoming High School Activities Association (WHSAA).

How to Display:

- Photographs may be no larger than 8" X 10" mounted on board no larger than 11" X 14"
- Mounting board must be of a neutral color (white, black, gray)
- Glossy or matte dried photos may be entered
- Regular or dry mounting method should be used to mount photos.

How to Identify:

- The photo should be titled and the title should appear on the front of the mount.
- The name of the photographer, school, category, and date of publication must be typed and attached to the back of the mount.
- The original layout must be printed at percentage and attached to the back of the mount.

The WHSSPA urges discretion on the part of advisers throughout the state to assure that work submitted for judging is that of students, and not of the advisers. Advisers are welcome to display their own work at a special display.