

# Literary Magazine Judging Form

Name of Publication: \_\_\_\_\_

School: \_\_\_\_\_ Classification

(circle one): 1A 2A 3A 4A

## **I. Cover** (50 points)

\_\_\_\_\_ A. Is the title of the magazine on the cover (15 pts)

\_\_\_\_\_ B. Is the date of the publication on the cover? (10 pts)

\_\_\_\_\_ C. Is the cover design creative and appropriate? (25 pts)

\_\_\_\_\_ **SUBTOTAL COVER**

GENERAL COMMENTS:

## **II. Front Materials** (100 points)

\_\_\_\_\_ A. Does the magazine have a title page? (5 pts)

\_\_\_\_\_ B. Is the title page well-designed? (5 pts)

\_\_\_\_\_ C. Does the title page contain the Magazine title? (5 pts)

\_\_\_\_\_ D. Does the title page contain school name and mailing address? (5 pts)

\_\_\_\_\_ E. Does the title page contain the year and/or volume number? (5 pts)

\_\_\_\_\_ F. Does the magazine have a masthead? (10 pts)

\_\_\_\_\_ G. Does the masthead identify the editors and staff members? (5 pts)

\_\_\_\_\_ H. Does the masthead identify advisers and/or teachers? (5 pts)

\_\_\_\_\_ I. Does the masthead explain the magazine's mission, goals, and/or criteria for publication? (5)

\_\_\_\_\_ J. Does the magazine have a table of contents? (10 pts)

\_\_\_\_\_ K. Is the contents page complete (including authors, titles, and page numbers) for all work published? (20 pts)

\_\_\_\_\_ L. Is the contents page easy to find? (10 pts)

\_\_\_\_\_ M. Is the contents page easy to read? (10 pts)

\_\_\_\_\_ N. Additional use of front piece, dedication, editor's note, and/or teasers? (10 pts)

\_\_\_\_\_ **SUBTOTAL FRONT MATERIALS**

GENERAL COMMENTS:

**III. Contents** (500 points)

- \_\_\_\_\_ A. Does the magazine make use of the balance of genres? (50 pts)
- \_\_\_\_\_ B. Is there an appealing mixture of subject matter? (25 pts)
- \_\_\_\_\_ C. Is there an appealing mixture of styles? (25 pts)
- \_\_\_\_\_ D. Are the stories and/or plays entertaining? (25 pts)
- \_\_\_\_\_ E. Are the stories and/or plays engaging? Will they make readers think? (10 pts)
- \_\_\_\_\_ F. Do the stories/plays make use of unique, important, and/or inventive situations? (10 pts)
- \_\_\_\_\_ G. Are characters wholly realized with credible conflicts? (10 pts)
- \_\_\_\_\_ H. Are settings appropriate and adequately described? (10 pts)
- \_\_\_\_\_ I. Are the prose/drama works easy to read, making use of styles that enhance their themes? (10)
- \_\_\_\_\_ J. Have the prose/drama works been edited for spelling, clarity, and grammatical correctness (25 pts)
- \_\_\_\_\_ K. Are the poems entertaining? (25 pts)
- \_\_\_\_\_ L. Are the poems engaging? Will they make the readers think? (10 pts)
- \_\_\_\_\_ M. Do the poems make use of clear, but creative subjects? (10 pts)
- \_\_\_\_\_ N. Do the poems make appropriate use of concrete imagery? (10 pts)
- \_\_\_\_\_ O. Do the poems make use of carefully chosen diction and syntax? (10 pts)
- \_\_\_\_\_ P. If the poems contain meter, rhyme, or other technical devices, are these forms used with care? (10 pts)
- \_\_\_\_\_ Q. Have the poems been edited for spelling, clarity, and grammatical correctness? (25 pts)

\_\_\_\_\_ **SUBTOTAL SECTION III**

GENERAL COMMENTS:

**IV. Organization** (100 points)

- \_\_\_\_\_ A. Are the contents organized with an eye toward complementary themes and subject matter? (50 pts)
- \_\_\_\_\_ B. Are the contents arranged for an overall appealing impression? (50 pts)

\_\_\_\_\_ **SUBTOTAL SECTION VI.**

GENERAL COMMENTS:

**V. Design** (200 points)

- \_\_\_\_\_ A. Does the magazine make use of an apparent and appealing global design concept? (20 pts)
- \_\_\_\_\_ B. Is the global design consistent and coherent? (10 pts)
- \_\_\_\_\_ C. Does the magazine make use of a pleasant and correct folio line (pagination)? (10 pts)
- \_\_\_\_\_ D. Are margins clean and consistent? (10 pts)
- \_\_\_\_\_ E. Are double-page spreads designed to provide for complementary eye appeal? (20 pts)
- \_\_\_\_\_ F. Do local designs display an understanding of dominance and flow? (10 pts)
- \_\_\_\_\_ G. Do local designs avoid clutter, making appropriate use of white and/or gray spaces, and add a sense of honor towards each work of literature? (20 pts)

\_\_\_\_\_ **SUBTOTAL SECTION V.**

GENERAL COMMENTS:

**VI. Typography and Graphics** (100 points)

- \_\_\_\_\_ A. Is the typography used for titles clean, appealing, and consistent? (20 pts)
- \_\_\_\_\_ B. Is the typography used for author’s credits clean, appealing, and consistent? (20 pts)
- \_\_\_\_\_ C. Is the typography used for prose and/or drama text clean, clear, appealing, and consistent? (20 pts)
- \_\_\_\_\_ D. Is the typography used for poetry text clean, clear, appealing, and consistent? (20 pts)
- \_\_\_\_\_ E. Does the magazine make use of additional graphic enhancements such as drawings, photos, or other works of art? (10 pts)
- \_\_\_\_\_ F. Do the graphic illustrations contribute to, and not detract from, the presentation of featured literary works? (10 pts)

\_\_\_\_\_ **SUBTOTAL SECTION VI.**

GENERAL COMMENTS:

TOTAL SCORES:

|             |               |                  |                |                          |                   |
|-------------|---------------|------------------|----------------|--------------------------|-------------------|
| CATEGORY:   | Front 100 pts | Contents 500 pts | Design 100 pts | Type/Graphics<br>100 pts | Grand Total (800) |
| YOUR SCORE: |               |                  |                |                          |                   |

**GENERAL COMMENTS ON TOTAL MAGAZINE:**